

Mission:

WhyHunger is a leader in building the movement to end hunger and poverty by connecting people to nutritious, affordable food and by supporting grassroots solutions that inspire self-reliance and community empowerment.

WhyHunger's Programs:

- The **Global Movements** program works through international and U.S. civil society networks to link WhyHunger's domestic work on hunger and poverty to global movements for food sovereignty and the basic rights to food, land, water and sustainable livelihoods for all people.
- The **National Hunger Clearinghouse** collects, develops and distributes information and resources to build the capacity of emergency food providers to address the immediate needs of struggling families and individuals while promoting self-reliance and access to healthy food. The Clearinghouse includes the **National Hunger Hotline** (1.866.3.HUNGRY or 1.866.348.6479), which refers people in need anywhere in the U.S. to food pantries, soup kitchens, government programs and model grassroots organizations.
- The **Grassroots Action Network** provides capacity building services, mentoring, training opportunities and technical assistance to organizations that are actively forging new ideas to transform communities and end hunger and poverty. Together with a network of more than 8,000 grassroots organizations, we share their innovations, mobilize resources and connect them to each other in order to support their work to build healthier, sustainable communities that develop local food systems and strengthen local economies.
- Artists Against Hunger & Poverty enlists performing artists to raise funds and awareness for the most innovative and effective community-based organizations fighting hunger and poverty on the frontlines in cities, towns and villages all across the world. WhyHunger offers artists, the artist community and the music industry an opportunity to take a stand by using their voices and resources effectively doing what they already do so well. Through music we can all make a difference in the world.